DR. AREEN GHAZI KHALIFEH

Associate Professor

 Jordan  00962 796630196  a\_khalifeh@hotmail.com

---------------------------------Education: -----------------------------------

[Brunel University London](http://www.brunel.ac.uk/) June 2011

PhD

Transforming the Law of One: Anne Sexton and Sylvia Plath from a Kristevan

Perspective.

[Yarmouk University](http://www.yu.edu.jo/) June 1999

M.A 90.5 with honor

A "Normal" Split Personality: A Feminist Study of Sylvia Plath

[Yarmouk University](http://www.yu.edu/) June 1997

B.A 90.7 with honor

English Literature and Criticism.

-------------------------------Work History: --------------------------------

[Philadelphia University](http://www.philadelphia.edu.jo/) June 2011 - present

Associate Professor-Department of English Language and Literature

Head of Department (2018-now)

[Jordan University of Science and Technology](http://www.just.edu.jo/) Sep 2000 - Aug 2007

Full-time lecturer

The Department of English for Applied Studies.

UNRWA June 1999 - June 2000

English teacher with M.A

-------------------------------Skills and Portfolio-----------------------

* Participating in Brunel University's Research Training Module, stage one, two, and three.
* A certificate of attendance of teaching and oral presentation skills workshops for graduating teaching assistants from Brunel University.
* Presenting a paper, which was published electronically, in a conference entitled: M(o)ther Trouble: A two-day International Conference on the Maternal, Psychoanalysis and Feminism (30-31 May 2009) / Birkbeck, University of London.
* Sharing in the conferees' assistant committee in IAPL 2009: Double ¦ Edges (rhetorics--rhizomes--regions) at Brunel University.
* Supervising the cross-cultural connect and education program Soliya (2011-214).
* Participating in Jadara University’s Conference: Women in Literary, Cultural, and Media Discourse (24-26/3/2015).
* Participating in the 11th International Conference of the Faculty of Arts: Cultural Dialogue in Linguistics, Literature, and Translation held by Zarqa University and the Association of Professors of English and Translation at Arab Universities (APETAU) (7th Conference) on 14-15 November 2018.
* A member of the organizing committee of the International Conference of Philadelphia University:

 (17th International Conference of Philadelphia University--The Culture of Change (6- 8 Nov. 2012)

 (22nd, Arab History and Modern Thought Methods (24-26 April 2018))

 (23d, Feminist Discourse in the Arab World (23-25 April 2019))

 (24th, Philosophy in Literature, Arts and Social Sciences (May 2021))

 (25th, Memory Studies (April 2022))

* A training certificate from Development and Academic Training Center in Philadelphia University (FT 1801). 21 hours (2018-2019).
* Participating in the Annual Misk Global Forum (MGF) 2020 (18-20 October).
* Certificate of Completion (15 Hour TOEFL iBT Exam Workshop) from AMIDEAST, Jordan (Feb. 22-24, 2021).
* Attending a MED2IaH (Mediterranean Countries Towards Internationalisation at Home) webinar titled: Internationalization of formal curriculum (16. Feb. 2021)

 Global skills development in a local context (23. Feb. 2021)

 Virtual Mobility (16. March. 2021)

 Campus diversity and intercultural engagement (23 March 2021)

Organized under WP2 at Montpellier University, France.

* A member of the Language Center committee and The Improving English Language Skills committee at Philadelphia University.
* A member of the PU Committee, many of the Faculty of Arts committees, and the Quality Assurance Committee at Philadelphia University.
* Sharing in the conferees’ assistant committee in the Thirteenth International Conference on Language, Linguistics, Literature, and translation held in Yarmouk University, 1996.
* Giving conversation lectures in the Community Service Centre at Yarmouk University.

--------------------------Publications---------------------------------

* "A Poetic crisis: The Abject in Naguib Mahfouz's *The Beggar*" in Dirasat: Human and Social Sciences. 9 March 2014.
* “The Egyptian Revolution of 2011 from a Kristevan Perspective: A Pathological Creativity” in Dirasat: Human and Social Sciences.21 of April 2014.
* "Singing Out of the Duet: Kristeva’s Oriental Perspectives Towards Islam." in The Journal of Commonwealth and Postcolonial Studies. Vol. 3. No. 2. 2015.
* “The Law of the Father in Virginia Woolf’s *To the Lighthouse* (1927) and *Mrs. Dalloway* (1925)” in Arab World English Journal (AWEJ) Special Issue on Literature No. 4 October 2016.
* "The Symbol of the Veil in Mohja Kahf's *The Girl in the Tangerine Scarf* " in The International Journal of Humanities and Social Science. Jan 2016.
* “Intercultural Dialogue in Leila Aboulela’s *The Translator*” in Mishkat Journal 2019.
* “Writing Back to the Self: Leila Aboulela’s Minaret and Fadia Faqir’s My Name Is Salma” in Critique: Studies in Contemporary Fiction. Taylor & Francis. 27 Jul 2021.

---------------------MA Theses Supervised------------------------

* Supervised several theses at Philadelphia University.
* Served as an external and internal examiner for several theses.

-----------------------------------References---------------------------------

Dr. Mohammed Obaid-Allah (Dean of the School of Arts at Philadelphia University)

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Dr. Mohammad Al-Jayyousi Email\address: mjayyousi @ philadelphia.edu.jo